

1993

Name and Residence	Office Held	Citizenship	Principal Occupation or Profession	By whom elected or appointed
Jill Wynns 124 Brewster Street San Francisco, CA 94110	Member, Board of Education	U.S.	Community Activist	Elected at Large
Angie Fa 271 Bartlett Street San Francisco, CA 94110	Member, Board of Education	U.S.	Educator	Elected at Large
Steve Phillips 439 Connecticut Street San Francisco, CA 94107	Member, Board of Education	U.S.	Attorney	Elected at Large
Tom Amiano <i>ΔΜΗΛΙΔΗ</i> 162 Prospect Street San Francisco, CA 94110	Member, Board of Education	U.S.	Educator	Elected at Large
Leland Yee 1489 Dolores Street San Francisco, CA 94110	Member, Board of Education	U.S.	Psychologist	Elected at Large
Dan Kelly 255 San Marcos San Francisco, CA 94116	Member, Board of Education	U.S.	Physician	Elected at Large
Carlotta Del Portillo 84 Berkeley Way San Francisco, CA 94131	Member, Board of Education	U.S.	Educator	Elected at Large
Waldemar Rojas 135 Van Ness San Francisco, CA 94102	Superintendent of Schools	U.S.	Superintendent	Appointed by Board of Education

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SFUSD 1995

SUPPLEMENTAL REPORT

(From KALW Public Inspection File)

Approved by OMB
3060-0084
Expires 4/30/90

UNITED STATES OF AMERICA
FEDERAL COMMUNICATIONS COMMISSION

Ownership Report
For Noncommercial Educational Broadcast
Station

INSTRUCTIONS

- This report is to be filed as follows by noncommercial educational TV, FM, or AM broadcast stations (See Section 73.3615 of the Commission's Rules.)
 - By licensees with the application for renewal of station license. Licensees with current unamended Ownership Reports on file at the Commission may so indicate on their renewal applications and be relieved of the obligation to file a new Ownership Report.
 - By licensees or permittees within 30 Days after the consummation, pursuant to Commission consent, of a transfer of control, or an assignment of license or the grant of an original construction permit.
 - By licensees or permittees, within 30 days after changes in the information called for by this form.
 - File one copy with the Federal Communications Commission, Washington, D.C. 20554. If information submitted is equally applicable to each station above listed, one report may be filed for all such stations; otherwise a separate report shall be filed for each station.
 - This form is to be filled out completely when filed pursuant to (a) and (b) above. When filled out pursuant to (c), changes only need be noted.
- Any contract or modification of contract relating to the ownership, control, or management of the licensee or permittee must be filed with the Commission, as required by Section 73.3613 of the Rules. Attention is directed to the fact that Section 73.3613 requires the filing of all contracts of the types specified and is not limited to executed contracts but includes options, pledges, and other executory agreements and contracts relating to ownership, control, or management.
- This form should be used to report all types of transactions concerning agreements and voting control.
- If the licensee or permittee is directly or indirectly controlled by another entity, a separate Form 323E should be submitted to report changes in the officers and directors of such entity.
- This form is not to be used to report or request a transfer of control or assignment of license or construction permit (except to report a transfer of control or assignment of license made pursuant to prior Commission consent). The appropriate forms for use in connection with such transfers or assignments are FCC Forms 314, 315, and 316. It is the prime responsibility of the licensee or permittee to determine whether a given transaction constitutes a transfer of control or an assignment.
- The official title of the respondent must be an officer of the licensee or permittee corporation or association, or in case of a governmental or public educational agency, a duly authorized administrative representative thereof.

FOR COMMISSION USE ONLY

File No.

Name of Applicant

San Francisco Unified School District

Telephone No. (Include Area Code)

1. All of the information furnished is reported as of

January 31, 1995

(date must comply with Section 73.3615(e) when box 1(a) below is checked)

This report is filed pursuant to instruction (Check One)

1(a) ☐ Renewal

(b) ☐ Transfer of Control,
Assignment of License, or
Construction Permit

(c) ☒ Change of prior report, for the following stations:

Call sign KALW

Type of station FM Educational

Location

City

San Francisco

State

CA

2. List all contracts and other instruments set forth in Section 73.3613 of the Commission's Rules and Regulations

Description of contract or instrument

*Corporation for Public Broadcasting

*National Public Radio
(Program Agreement on file)

*Public Radio International
(Program Agreement on file)

Name of person or organization with whom contract is made

Corporation for Public Broadcasting
National Public Radio
Public Radio International

Date of execution

C.P.B. Oct. 25, 1990 N.P.R.:

P.R.I. Aug. 10, 1990 Aug. 8, 1988

Date of expiration C.P.B. continues yr to yr

N.P.R. continues yr to yr

P.R.I. continues yr to yr

3. Is the governing board directly or indirectly under the control of another entity?

☐ Yes ☒ No

If "Yes", give name and nature of entity

4. Show the interests in any other broadcast station of the licensee or permittee, or any of its officers, members of the governing board, and holders of 1% or more ownership interest, if any.

(None)

5. Give the following information as to applicant's officers, members of governing board, and holders of 1% or more ownership interest, if any.

NAME AND RESIDENCE	OFFICE HELD	CITIZENSHIP	PRINCIPAL PROFESSION OR OCCUPATION	BY WHOM APPOINTED OR ELECTED
Ms Jill Wynns 124 Brewster St S.F. CA 94110	Member, Board of Education	U.S.	Community Activist	Elected by San Francisco voters
Ms Angie Fa 271 Bartlett St S.F. CA 94110	Member, Board of Education	U.S.	Educator	Elected by San Francisco voters
Mr Steve Phillips 439 Connecticut Street S.F. CA 94107	Member, Board of Education	U.S.	Attorney	Elected by San Francisco voters
Mr Tom Ammiano 162 Prospect St S.F. CA 94110	Member, Board of Education	U.S.	Educator	Elected by San Francisco voters

Section 310(d) of the Communications Act of 1934 requires that consent of the Commission must be obtained prior to the assignment or transfer of control of a station license or construction permit. This form may not be used to report or request an assignment of license or transfer of control (except to report an assignment of license or control made pursuant to prior Commission consent).

CERTIFICATION

(Date of certification must be within 30 days of date shown in Item 1 when box 1(a) is checked and in no event prior to Item 1 date.)

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Signed and dated this 10 day of Dec, 1977.

San Francisco Unified School District

(NAME OF LICENSEE OR PERMITTEE)

By

Waldemar Rojas (L.S.)
(SIGNATURE)

Title

Superintendent of Schools

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE
PUNISHABLE BY FINE AND IMPRISONMENT.
U.S. CODE, TITLE 18, SECTION 1001.

FCC NOTICE TO INDIVIDUALS REQUIRED BY THE PRIVACY ACT AND THE PAPERWORK REDUCTION ACT

The solicitation of personal information requested in this application is authorized by the Communications Act of 1934, as amended.

The principal purpose(s) for which the information will be used is to determine if the benefit requested is consistent with the public interest.

The staff, consisting variously of attorneys, accountants, engineers, and applications examiners, will use the information to determine whether the application should be granted, denied, dismissed, or designated for hearing.

If the information requested is not provided, the application may be returned without action having been taken upon it or its processing may be delayed while an effort is made to provide the missing information.

Accordingly, every effort should be made to provide all necessary information. Your response is required to retain this benefit.

THE FOREGOING NOTICE IS REQUIRED BY THE PRIVACY ACT OF 1974, P.L. 93-570, December 31, 1974, 5 U.S.C. 552(a)(3), AND THE PAPERWORK REDUCTION ACT OF 1980, P.L. 96-511, DECEMBER 11, 1980, 44 U.S.C. 3507.

5. Give the following information as to applicant's officers, members of governing board, and holders of 1% or more ownership interest, if any.

NAME AND RESIDENCE	OFFICE HELD	CITIZENSHIP	PRINCIPAL PROFESSION OR OCCUPATION	BY WHOM APPOINTED OR ELECTED
Dr Leland Yee 1489 Dolores St S.F. CA 94110	Member, Board of Education	U.S.	Psychologist	Elected by San Francisco voters
Dr Dan Kelly 255 San Marcos S.F. CA 94116	Member, Board of Education	U.S.	Physician	Elected by San Francisco voters
Dr Carlotta del Portillo 84 Berkeley Way S.F. CA 94131	Member, Board of Education	U.S.	Educator	Elected by San Francisco voters
Waldemar Rojas 135 Van Ness Av. S.F. CA 94102	Superinten- dent of Schools	U.S.	Superinten- dent	Appointed by Board of Education

Residence	Office Held	Citizenship	Principal Occupation or Profession	By whom elected or appointed
as wster Street ncisco, CA 94110	Member, Board of Education	U.S.	Community Activist	Elected at Large
a tlett Street ncisco, CA 94110	Member, Board of Education	U.S.	Educator	Elected at Large
hillips nnecticut Street ncisco, CA 94107	Member, Board of Education	U.S.	Attorney	Elected at Large
ackson Webster Street, #809 ancisco, CA 94115	Member, Board of Education	U.S.	Student	Elected at Large
d Yee Dolores Street rancisco, CA 94110	Member, Board of Education	U.S.	Psychologist	Elected at Large
Kelly San Marcos no, CA 94116	Member, Board of Education	U.S.	Physician	Elected at Large
otta Del Portillo Berkeley Way Francisco, CA 94131	Member, Board of Education	U.S.	Educator	Elected at Large
edemar Rojas Van Ness Francisco, CA 94102	Superintendent of Schools	U.S.	Superintendent	Appointed by Board of Education

SFUSD 1997

SUPPLEMENTAL REPORT

(From KALW Public Inspection File)

FCC 323-E Ownership Report For Noncommercial Educational Broadcast Station

INSTRUCTIONS

1. This report is to be filed as follows by noncommercial educational TV, FM or AM broadcast stations (see 4 C.F.R. Section 73.3615):

(a) By licensees with the application for renewal of station license. Licensees with current unamended Ownership Reports on file at the Commission may so indicate on their renewal applications and be relieved of the obligation to file a new Ownership Report.

(b) By licensees or permittees within 30 days, after the consummation pursuant to Commission consent, of a transfer of control or an assignment of license, or the grant of an original construction permit.

(c) By licensees or permittees within 30 days after changes in the information called for by this form.

(d) File one copy with the Federal Communications Commission, Washington, D. C. 20554. If information submitted is equally applicable to each station above listed, one report may be filed for all such stations; otherwise a separate report shall be filed for each station.

(e) This form is to be filled out completely when filed pursuant to (a) and (b) above. When filled out pursuant to (c), changes only need be noted.

2. Any contract or modification of contract relating to the ownership, control, or management of the licensee or permittee must be filed with the Commission, as required by 47 C.F.R. Section 73.3613. Attention is directed to the fact that Section 73.3613 requires the filing of all contracts of the types specified and is not limited to executed contracts but includes options, pledges, and other executory agreements and contracts relating to ownership, control or management.

3. This form should be used to report all types of transactions concerning agreements and voting control.

4. If the licensee or permittee is directly or indirectly controlled by another entity, a separate FCC 323-E should be submitted to report changes in the officers and directors of such entity.

5. This form is not to be used to report or request a transfer of control or assignment of license or construction permit (except to report a transfer of control or assignment of license made pursuant to prior Commission consent). The appropriate forms for use in connection with such transfers or assignments are FCC 314, 315, and 316. It is the prime responsibility of the licensee or permittee to determine whether a given transaction constitutes a transfer of control or an assignment.

6. The official title of the respondent must be an officer of the licensee or permittee corporation or association, or in case of a governmental or public educational agency, a duly authorized administrative representative thereof.

File No.

Name of Applicant

SAN FRANCISCO UNIFIED SCHOOL DISTRICT

Telephone No. (include area code) 415-241-6000

1. All of the information furnished is reported as of
JULY 20, 1997

Date must comply with 47 C.F.R. Section 73.3615(d) when box 1(a) below is checked.

This Report is filed pursuant to instruction (check one)

1(a) ☒ Renewal

(b) ☐ Transfer of Control, Assignment of License, or Construction Permit

(c) ☐ Change of prior report, for the following stations:

Call Sign KALW

Type of station

FM EDUCATIONAL

Location

City SAN FRANCISCO

State CA

2. List all contracts and other instruments set forth in 47 C.F.R. Section 73.3613.

Description of contract or instrument

Name of person or organization with whom contract is made

Date of execution

Date of expiration

3. Is the governing board directly or indirectly under the control of another entity? ☐ Yes ☒ No

If "Yes", give name and nature of entity

4. Show the interests in any other broadcast station of the licensee or permittee, or any of its officers, members of the governing board, and holders of 1% or more ownership interest, if any.

REPORT

Give the following information as to applicant's officers, members of governing board, and holders of 1% or more ownership interest, if any.
PLEASE SEE ATTACHMENT 3 FOR COMPLETE INFORMATION

NAME AND RESIDENCE	OFFICE HELD	CITIZENSHIP	PRINCIPAL PROFESSION OR OCCUPATION	BY WHOM APPOINTED OR ELECTED
WADEMAR ROJAS	SUPERINTENDENT			BOARD OF EDUCATION
KEITH JACKSON	PRESIDENT			ELECTED
CARLOTA DEL PORTILLO	MEMBER			ELECTED
MARY T. HERNANDEZ	MEMBER			ELECTED
DAN KELLY	MEMBER			ELECTED
JUANITA OWENS	MEMBER			ELECTED
STEVE PHILLIPS	MEMBER			ELECTED
JILL WYNNS	MEMBER			ELECTED
PLEASE SEE ATTACHMENT 3 FOR COMPLETE INFORMATION				

CERTIFICATION

Date of certification must be within 30 days of date shown in Item 1 when box 1(a) is checked and in no event prior to Item 1 date.

I certify that the statements in this Report are true, complete and correct to the best of my knowledge and belief, and are made in good faith.

NAME OF LICENSEE OR PERMITEE	SIGNATURE
SAN FRANCISCO UNIFIED SCHOOL DISTRICT	<i>Waldemar Rojas (S.D.)</i>
TITLE	DATE
SUPERINTENDENT	7/30/77

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

FCC NOTICE TO INDIVIDUALS REQUIRED BY THE PRIVACY ACT AND THE PAPERWORK REDUCTION ACT

The solicitation of personal information requested in this Report is authorized by the Communications Act of 1934, as amended. The Commission will use the information provided in this Report to assess compliance with the Commission's regulations and policies. In reaching that determination, or for law enforcement purposes, it may become necessary to refer personal information contained in the form to another government agency. In addition, all information provided in this form will be available for public inspection. If information requested on the form is not provided, processing may be delayed while a request is made to provide the missing information or the Report may be returned without action pursuant to the Commission's Rules. Your response is required to obtain the requested authorization.

Public reporting burden for this collection of information is estimated to average 4 hours per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, can be sent to the Federal Communications Commission, Records Management Branch, AAD/RA, Paperwork Reduction Project (3060-0084), Washington, D.C. 20554.

THE FOREGOING NOTICE IS REQUIRED BY THE PRIVACY ACT OF 1974, P.L. 93-529, DECEMBER 31, 1974, 5 U.S.C. 552(a)(3), AND THE PAPERWORK REDUCTION ACT OF 1980, P.L. 96-511, DECEMBER 11, 1980, 44 U.S.C. 3501.

1993

Name and Residence	Office Held	Citizenship	Principal Occupation or Profession	By whom elected or appointed
Jill Wynns 124 Brewster Street San Francisco, CA 94110	Member, Board of Education	U.S.	Community Activist	Elected at Large
Angie Fa 271 Bartlett Street San Francisco, CA 94110	Member, Board of Education	U.S.	Educator	Elected at Large
Steve Phillips 439 Connecticut Street San Francisco, CA 94107	Member, Board of Education	U.S.	Attorney	Elected at Large
Tom Amiano Amiano 162 Prospect Street San Francisco, CA 94110	Member, Board of Education	U.S.	Educator	Elected at Large
Leland Yee 1489 Dolores Street San Francisco, CA 94110	Member, Board of Education	U.S.	Psychologist	Elected at Large
Dan Kelly 255 San Marcos San Francisco, CA 94116	Member, Board of Education	U.S.	Physician	Elected at Large
Carlotta Del Portillo 84 Berkeley Way San Francisco, CA 94131	Member, Board of Education	U.S.	Educator	Elected at Large
Waldemar Rojas 135 Van Ness San Francisco, CA 94102	Superintendent of Schools	U.S.	Superintendent	Appointed by Board of Education

**Response To Inquiry #2
(Issues / Program Lists)**

NPR STATION MANAGER'S HANDBOOK:

Public Inspection File Section

III. ADMINISTRATIVE AND NON-TECHNICAL REQUIREMENTS

Public Inspection File

Location of Files - All Stations Rule: 73.3526, 73.3527

If the main studio of the station is located within the **community** of license, then the public file must be located at the studio. If the station obtained a written authorization to maintain the studio outside the community of license prior to July 16, 1987, then the file may be maintained at the main studio or within the community of license. For all other stations, including combined facilities licensed to more than one community, the public file must be maintained at any publicly accessible place within the community of license. The file shall be available for public inspection at any time during regular business hours.

Make certain that the location of the file is disclosed upon request, including telephone inquiries, and that the entire contents of the file are made available without asking the requesting party for any more information than name and address. If a station is concerned about documents being stolen or destroyed, then copies of required documents may be placed into the file in lieu of the originals. The contents of the file are to be made available within a reasonable time for machine reproduction upon request made in person, provided the requesting party pays the reasonable cost of reproduction.

Applications - All Stations Rule: 73.3526(a)(1&2), 73.3527(a)(1&2)

The public file is to contain copies of all applications, exhibits, letters, initial and final decisions in hearing cases, and other documents pertaining to the station which were filed with the Commission and which are open for public inspection at the FCC.

Ownership Reports - All Stations Rule 73.3526(a)(3), 73.3527(a)(3)

With the exception of sole proprietorships, the file must contain copies of annual ownership reports and supplemental ownership reports filed with the Commission, including all exhibits, letters, and other documents associated with these filings. **Noncommercial stations should check for any changes to the board members or officers and file a supplemental report if any such changes have occurred since the last date of filing.** This material is to be retained in the file for 7 years for radio stations, unless instructed otherwise.

VIII. FCC
Documents

Political Ads - All Stations Rule: 73.1943, 73.3526(a)(4), 73.3527(a)(4)

Every licensee shall keep a complete record of all requests for broadcast time made by or on behalf of candidates for public office, together with an appropriate notation showing the disposition made by the licensee of such requests, and the charges made, if any, if the request is granted. When free time is provided for use by or on behalf of such candidates, a record of the free time provided shall be placed in the file. All records are to be placed in the file as soon as possible and retained for a period of two years.

Employment Reports - All Stations Rule: 73.3526(a)(5), 73.3527(a)(5), 73.3612

Stations employing five or more full time employees must file an annual employment report on FCC Form 395 on or before May 31 of each year and place copies of each report in the public inspection file. These reports are to be retained for 7 years for radio stations, unless instructed otherwise

Issues-Programs Lists - All Stations Rule: 73.3526(a)(8), 73.3526(a)(9), 73.3526(e), 73.3527(a)(7)

All stations, with the exception of certain exempt non-commercial stations, are to maintain a list of programs that have provided the stations most significant treatment of community issues during the preceding three month period. The list for each calendar quarter is to be filed by the tenth day of the succeeding calendar quarter (e.g. January 10, April 10, July 10, & October 10). The list shall include a brief narrative describing what issues were given significant treatment and the programming that provided this treatment. The description of the programs should include, but is not limited to, the time, date, duration and title of each program in which the issue was treated. These lists are to be retained for the term of the license

Donor Lists: Non-Commercial Stations Rule: 73.3527(a)(8)

The public file must contain lists of donors supporting specific programs. The lists are to be retained for two years.

Issues / Program List
Last Quarter, 1997

Fr: John Covell
 Executive Producer
 City Visions, Mondays, 7:30 pm - 8:30 pm KALW

Here's the list of issues/topics for City Visions the last quarter of 1997:

10/6/97	Prop H: Central Freeway Extension	MI
10/13/97	Toxic Waste in the Presidio	EF
10/20/97	Telecommuting Safety	SS
10/27/97	"The Bell Curve" Revisited	LH
11/3/97	Clinton's Racial Policies	MI
11/10/97	Poverty/Class Issues	EF
11/17/97	Environment/People of Color/Port Spoils	SS
11/24/97	Land Use	LH
12/1/97	Police Use of Pepper Spray	MI
12/8/97	The Homeless--Crawling Into the Neighborhoods	EF
12/15/97	Volunteering	LH

MI = Matt Isaacs, prod.

EF = Erin Flynn, prod.

SS = Santosh Seeram, prod.

LH = Lysa Hale, prod.

Post-It™ brand fax transmittal memo 7671		# of pages • 1
To ERNIE SANCHEZ	From BILL H	
Co.	Co. KALW	
Dept.	Phone #	
Fax # 202 237 3614	Fax #	

KALW
Program Guide
April/May/June 1997

91.7

KALW*information radio*

**Will the
CIRCLE
be
UNBROKEN
?**

MONDAYS AT 1 P.M.

*A Personal History of the
Civil Rights Movement
in Five Southern Communities
(See page 22)*

April/May/June 1997

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PROGRAM SOURCES

it a gripe? Any requests? If you want to know whom to write to, and where, check here or telephone KALW staffers at 415-841-4121 Monday through Friday, 9a - 5p, for more assistance. Or write to us at KALW, 500 Mansell Street San Francisco, CA 94134 or email us at kalfwradio@aol.com

c/o KALW:
AIDS UPDATE
ACOUSTIC JOURNEY
BOOK TALK
CITY VISIONS
FOLK MUSIC & BEYOND
HEALTH NEWS & VIEWS
JAZZ RHYTHM
KUMPO BEAT
MARK RAFTALIN'S BLUES POWER HOUR
(WWW.BLUESPOWER.COM)
OPEN AIR
PERFORMING ARTS JOURNAL
PERFORMING ARTS PROFILE
RONALD CHASE REVIEWS
(WWW.GLAUDRUS.COM/CHASE)
TARGETS

ALISTAIR COOKE'S LETTER FROM AMERICA

c/o BBC New York
 1995 Broadway #505
 New York, NY 10023
 (212) 693-0000
ma@bbc.co.uk

ALL THINGS CONSIDERED

Transcriptions are \$12.50
 Tapes are \$15.45
 National Public Radio
 635 Massachusetts Avenue NW
 Washington, DC 20001
 (888) 677-6397
 For program info:
 (202) 414-3232 (M-F 7a-2p)
atc@npr.org

VATIVE RADIO

are \$12, transcripts are \$9
 P.O. Box 551
 Boulder, CO 80306
 (800) 444-1977

AMERICA & THE WORLD

See All Things Considered for address
 For transcripts: (303) 831-9000

ARTBEAT

Tapes are available.
 925 Tyson Drive
 West Chester PA 19382
 (800) 444-1977

AS THINGS

(416) 405-2600
 See Sunday Morning for address
 and tape information
ait@toronto.cbc.ca

AUDIOPHILE AUDITION

Tapes are not available
 To receive quarterly playlists for a year
 send \$5 to P.O. Box 1621
 Ross, CA 94957
suneat@aol.com
www.btown.com/audio.html

BBC WORLD SERVICE PROGRAMS

British Broadcasting Corporation
 Bush House
 London WC2B 4PH
 England
outlook@bbc.co.uk
 or worldservice.letters@bbc.co.uk

REALE STREET CAJANAN

Tapes not available
 49 Union Avenue
 Memphis TN 38103
 (901) 527-0111
nemphisonline.com
www.blues.org

BOOKWORK

Tapes are \$15
 See LE SHOW for address

CAPITAL STEPS

Tapes & CDs are available
 (800) 733-7837

CAR TALK

Tapes are \$13
 (303) 823-8000
 Box 8500 Harvard Square
 Cambridge, MA 02238
 Call-in Number: (800) 332-9287
www.cartalk.com

CITY CLUB FORUM

Tapes are \$15
 850 Euclid Avenue
 Cleveland OH 44114
 (216) 621-0062

COMMONWEALTH CLUB

Tapes are \$12, transcripts \$6
 595 Market Street
 San Francisco 94105
 (415) 597-6700
cwc@sirius.com

COUNTERSPIN

Tapes are \$12
 FAIR/CounterSpin
 130 W. 25th Street
 New York, NY 10001
 (212) 633-6700

EARTH & SKY

P.O. Box 2203
 Austin TX 78768
 (512) 480-8773
info@earthsky.com
www.earthsky.com

FASCINATING RHYTHM

Tapes are not available
 For playlist:
 WXXI-FM
 P.O. Box 21
 Rochester, NY 14601
 (716) 325-7500

FRESH AIR

Tapes are \$15.45
 (800) 934-6000
 WHY-FM
 150 North 6th Street
 Philadelphia, PA 19106
 (215) 351-0550
freshair@why.org

JAZZ PROFILES

Tapes not available
 See National Public Radio for address
jazzpro@npr.org

LE SHOW

Tapes are \$15
 Payable to "Century of Progress (Prod.)"
 c/o KCRW Attn: Jim
 1900 Pico Boulevard
 Santa Monica, CA 90405
 (310) 450-5183
www.harryshearer.com

LIVING ON EARTH

Tapes are \$12
 P.O. Box 639
 Harvard Square Station
 Cambridge MA 02238-0639
 (617) 868-8810
loc@npr.org

MAJAN MCPARTLAND'S PLANO JAZZ

Selected programs available on C.T.
 (800) 351-5299

MORNING EDITION

Transcripts and tapes are available
 See All Things Considered
 Send letters to ME Letters
 P.O. Box 96600
 Washington DC 20090-6600
morning@npr.org

MUSIC FROM HEARTS OF SPACE

Tapes are not available
 (415) 242-8899
 Playlists \$3 by mail
 (900) 40-SPACE or
 HOS Playlist
 P.O. Box 31321
 San Francisco 94131
info@hos.com

NATIONAL NATIVE NEWS

810 East Ninth Avenue
 Anchorage, AK 99501-3826
 Tel: (907) 0727-2776
 Fax: (907) 263-7450

NATIONAL PRESS CLUB

Tapes are \$14.50
 Transcripts are \$12.50
 (800) 672-2334

NPR NATIONAL PUBLIC RADIO

635 Massachusetts Avenue NW
 Washington DC 20001
 (202) 414-2000

NEW DIRECTIONS

P.O. Box 569
 Ukiah CA 95482
 (707) 468-9830
 Tapes are \$9.95 plus tax and \$2 shipping
 (800) 935-TAPE
ndradio@igc-apc.org
PATCHWORK QUILT
email:kvanco6453@aol.com
www.bidwater.com/folkdj/kalwdj.html

PORTRAITS IN BLUE

Tapes are not available
 c/o WBGO
 54 Park Place
 Newark NJ 07102
 (201) 624-8880

PRI PUBLIC RADIO INTERNATIONAL

100 North Sixth Street #900A
 Minneapolis MN 55403
 (612) 338-5000
www.pri.org

RABBIT EARS RADIO

For a product catalogue:
 (800) 800-3277

REAL COMPUTING

Tapes are \$15
 P.O. Box 29073
 San Francisco 94129-0073
www.trakcomputing.com
 (415) 771-8990

RECORD SHELF

Tapes are not available
 KJUSC FM
 P.O. Box 77913
 Los Angeles, CA 90007
 (213) 743-8872

SAN FRANCISCO LITERARY SOCIETY

Tapes are available
 (415) 381-9091

SCHOOL & CAREER TALK

Tapes are available
 (510) 655-2777

SELECTED SHORTS

"Best of" tapes are available
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 For reading lists,
 send business size SASE (\$5.00)
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 New York, NY 10023

SOCIAL THOUGHT

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 62 Stanton Street
 San Francisco 94114
 (415) 697-1591

SOUNDINGS

Tapes are \$10
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 Research Triangle Park, NC 27709
 (919) 549-0661
sounding@uncs.edu

SOUNDPRINT

Tapes are \$12.50
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 Washington DC 20016
 (202) 885-1285
soundprint@soundprint.org

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 5400 N. St. Louis Avenue
 Chicago, IL 60625

SUNDAY MORNING

Tapes are \$16 per hour
 (800) 363-1530
 Canadian Broadcasting Corporation
 Box 500 Station A
 Toronto, Ontario
 Canada M5W 1E6
 (416) 205-3031 fax: (416) 205-2680
sundaymorning@toronto.cbc.ca

TECH NATION

Tapes are \$12.50
 (800) 959-8430
 MogoTech Media
 P.O. Box 590607
 San Francisco 94159

THIS AMERICAN LIFE

Tapes are \$10
 (312) 832-3380
 WBEZ 848 E. Grand Avenue
 Chicago, IL 60611
thislife@well.com

THIS WAY OUT

P.O. Box 38327
 Los Angeles, CA 90038
 (213) 874-0874
TWOradio@aol.com

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Tapes not available
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 (704) 364-0062

WEEKEND EDITION SATURDAY

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wesat@npr.org

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MANAGER'S NOTES

"I AM INTEGRATED AND I LIKE IT." Those are the fairly powerful words in the hands of the small child pictured on the front cover of this KALW Program Guide. To my mind words so powerful and moving that the instant I first saw the picture I knew I had to do something with it, but what?

Well, just my luck because the picture came to KALW in a handbook sent to public radio stations around the country promoting the radio documentary series *Will The Circle Be Unbroken? — A Personal History of the Civil Rights Movement in Five Southern Communities*. The instant I read the program handbook I knew KALW had to carry the series. And we will be, starting Monday, April 7; at 1 p.m.; see page 7 for listings.

So in one fell swoop I had a compelling and landmark radio documentary series to broadcast and a powerful cover picture for this program guide. I urge you to tune into KALW for *Will The Circle Be Unbroken?* The producers promise the series will be much more than a chronicle of civil rights events from the past. The content and stories will have direct relevance to debates that are at the forefront of public discourse in the 1990s.

Coming to the producers, whereas other documentaries about the Civil Rights Movement have tended to focus on the big headline grabbing stories, *Will the Circle Be Unbroken?* goes behind and beyond the headlines.

For instance, there were no national stories about the efforts to get a school bus for black children in Clarendon County, South Carolina or about the library sit-in in Jackson, Mississippi that signaled a new era of protest for those cities. While the national and world press covered Little Rock for six weeks and Montgomery for thirteen months, what happened after the reporters and television cameras left town? And what forces created the story that attracted media interest in the first place?

Will The Circle Be Unbroken? will tell these stories and more. The series producer is George King with narration by Vertamae Grovenor. King produced the series for the Southern Regional Council, a non-profit, nonpartisan organization founded in 1919 working to eliminate racial discrimination, and monitoring state and federal legislation and judicial actions pertaining to civil rights. This landmark documentary series airs every Monday at 1 p.m.

Also this quarter we introduce the weekly radio series *The Secret Side of Global Trade* airing every Thursday at 1 p.m. The program features special guests like Ralph Nader discussing the essence and complications of the global trade agreements; Indian physicist and philosopher Vandana Shiva commenting on the power of the dollar in global commerce; and Jeremy Rifkin talking about the implications of genetic engineering, computers, and telecommunications on jobs and globalization. Check the listings on page 14 for air dates and more information about this especially interesting series.

On Sundays, we have moved the highly acclaimed *This American Life* with Ira Glass to 3 p.m. immediately following the rebroadcast of the always lively *West Coast Live* with Sedge Thomson. Just recently *This American Life*, which is produced at Chicago public radio station WBEZ, was awarded a \$350,000 Corporation for Public Broadcasting grant to continue production.

At 7 p.m. on Sundays we introduce *Bookworm* with Michael Silverblatt from Santa Monica public radio station KCRW. Much more than a literary interview show, *Bookworm* promises to achieve both drama and intimacy even as it educates and informs listeners about the most provocative writing being done today.

"The academic culture wars have actually succeeded in intimidating readers, people became scared of books," says *Bookworm* host Silverblatt. "I want to help people return to the instinctive pleasures of reading by showing what writing and imagination really are."

In April KALW will air several special programs as part of the Spring

On Air Fund Drive, including Deepak Chopra: *The Path to Love*, a special two-hour *Alternative Radio* with Noam Chomsky, and a special two-hour *Car Talk* on Saturday, April 19th. Check the listings on this page for air times and more specials.

I hope you enjoy all the wonderful and important news, information, cultural and music programming KALW will be delivering to your radio this Spring.

Jeffrey Ramirez

Jeffrey Ramirez
KALW General Manager
San Francisco

KALW's Spring On Air Fund Drive

We have an opportunity for KALW listeners to call up their station and pledge their financial support. Wednesday, April 14 through Saturday, April 16, 1993. To give you even more reasons than usual to tune in, we've got some special programs scheduled in conjunction with the drive. Tune in and call 800-KAL-1021 for more information.

SOME HIGHLIGHTS:

Wednesday, April 14 Noon: Deepak Chopra on exploring the nature of love and how to achieve the highest consciousness through relationships.

Thursday, April 15 Noon: Noam Chomsky on language and control of the public mind: the use of images and information to alter perceptions.

Friday, April 16 Noon: Michael Johnson speaking at Hiroshima Day of Silence.

Saturday, April 17 Noon: Special event with local artists and performers.

Sunday, April 18 Noon: Special event with local artists and performers.

Monday, April 19 Noon: Michael Toms presents an hour of *The Best of New Dimensions*.

Tuesday, April 20 Noon: Michael Toms talks with Gaylord and Kathleen Heidrich on living life to the fullest.

Wednesday, April 21 Noon: Michael Toms interviews Jon Cabor Zinn.

Thursday, April 22 Noon: "Who Counting? Sex, Lies, and Global Economics" with Maria Gilardin.

Friday, April 23 Noon: Author Laurie Garrett on "Emerging Diseases in a World Out of Balance".

In addition, you can count on hearing special presentations of many of the regular programs that we present each week including *Don Stein* producing us not one but two five-hour *Weekend Tangents* specials on two consecutive Saturday nights beginning at 7:00 pm. Open Air host Michael Johnson has lined up a series of first-rate interviews for his show weekday mornings at 11:30.

And remember to pledge early and pledge often.

Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

SUNDAY LISTINGS

8:00 pm **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 World News 12:15 Alistair Cooke's Letter From America (This program rebroadcast Monday at 9:00 am) 12:30 Jazz Expo "What is this thing called jazz?" 1:00 World News 1:10 Pause For Thought 1:15 Short Story Reading 1:30 Greenfield Collection Classical music requests 2:00 World News 2:05 Write On Listener questions about the BBC answered. See page 2 for the address 2:15 From Our Own Correspondent Wit, local color & personal opinion from BBC correspondents around the world 2:45 Sports Roundup 3:00 Newsdesk 3:30 Global Business 4:00 Newsdesk 4:30 Anthing Goes Popular music by request 5:00 World News 5:05 Write On Listener questions about the BBC answered. In case you missed the answers at 2:05. 5:15 In Praise of God 5:45 Sports Roundup

6:00 am **CBC'S SUNDAY MORNING** Three hours of news reports and field documentaries from Canadian Broadcasting. Host Ian Brown is putting a unique spin on the show with a combination of interviews, discussions and features.

9:00 am **BBC WORLD NEWS SUNDAY MORNING**, a full rebroadcast for those who slept in.

Noon **LE SHOW** Host Harry Shearer presents his own spin on the national political scene and the national media. More fun than coffee at the White House. (usually). Tune in.

1:00 pm **WEST COAST LIVE!** A rebroadcast of Saturday's live show.

3:00 pm **THIS AMERICAN LIFE** It's the hit of public radio this year. A new kind of radio storytelling. Each week a different theme — immigrant parents, animals, people who lead double lives. Host Ira Glass does a story or two. And he invites a variety of writers and performers to take a whack at the theme, with documentary stories, monologues, short radio plays, and "found recordings."

4:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this sixty-minute news magazine featuring reviews, essays, and commentary. A different pace from the weekday program.

5:00 pm **SELECTED SHORTS** Well known actors read the short stories of some of our finest writers. See listings on page 4.

6:00 pm **RABBIT EARS RADIO** Gather the whole family 'round the radio to hear great stories read to you by first-rate talent. See listings below.

6:30 pm **BOOK TALK: ABOUT BOOKS AND AUTHORS** Every week, Alan Farley and occasional guest interviewers talk to our finest authors about their latest works. David Perry and Peter Robinson provide reviews. Recent guests have included Colin Dexter, Roddy Doyle, Reynolds Price, Walter Mosley, Russell Banks, and Carol Shields.

7:00 pm **BOOKWORM** This new addition to the KALW schedule is produced at KCRW, the radio home of Harry Shearer. The program is hosted by Michael Silverblatt, who Norman Mailer calls "the best reader in America." Each week he explores and presents the contemporary creators of literary fiction, poetry, criticism and literary biography. This is not as Gore Vidal puts it, "bookchat," filled with anecdotes and biographical pleasantries. The focus is on writing.

7:30 pm **WHAT'S THE WORD?** A new 13-part series for all those coffeehouse poets and struggling writers in the audience. A masterful juxtaposition of ideas and concepts including lots of facts, views of renowned scholars, music and sound clips! All in less than 30 minutes!

8:00 pm **JAZZ RHYTHM** Jazz Rhythm surveys historic jazz as recorded from the 1920s through the 1940s, and as performed today by those preserving America's most original art form. See page 5 for listings.

10:00 pm **MUSIC FROM THE HEARTS OF SPACE** San Francisco's Stephen Hill gently lifts off on a two-hour acoustic and electronic musical journey through space. The 10 pm hour repeats three weeks later at 11 pm.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Monday listings for a complete schedule.

RABBIT EARS RADIO

SUNDAYS AT 6 PM

Apr. 6 **Elephant's Child**
Told by Jack Nicholson; Music by Bobby McFerrin

Apr. 13 **Pinocchio**
Told by Danny Aiello; Music by Les Miserables Brass Band

Apr. 20 **Happy Trails**
Told by Roy Rodgers

Apr. 27 **Koi and the Kola Nut**
Told by Whoopi Goldberg; Music by Herbie Hancock

May 4 **Jack & The Beanstalk**
Told by Michael Palin; Music by David A. Stewart

May 11 **East of the Sun/West of the Moon**
Told by Max Von Sydow; Music by Lyle Mayn

May 18 **Brer Rabbit & Boss Lion**
Told by Danny Glover; Music by Dr. John

May 25 **Paul Bunyan**
Told by Jonathan Winters; Music by Leo Kottke and Chuck Baker

Jun. 1 **Thumbelina**
Told by Kelly McGillis; Music by Mark Isham

Jun. 8 **The Emperor's New Clothes**
Told by Sir John Gielgud; Music by Mark Isham

Jun. 15 **The Emperor & The Nightingale**
Told by Glenn Close; Music by Mark Isham

Jun. 22 **The Fool and the Flying Ship**
Told by Robin Williams; Music by Klezmer Conservatory Band

Jun. 29 **Tom Thumb**
Told by John Cleese; Music by Elvis Costello

SELECTED SHORTS

SUNDAYS AT 5 PM

- 6 Girls, by Tess Gallagher, read by Hattie Winston.
A Look at Organized Crime, by Woody Allen, read by Jane Curtin.
- Apr. 13 Pre-Empted for The Titanic: The Unsinkable Myth. See box on page 21.
- Apr. 20 A Selected Shorts Special: "Mommies & Food" with readings of Jamaica Kincaid's "What I Have Been Doing Lately," Mary Grim's "Mommy & Doris," and Ron Carlson's "On The USS Fortitude."
- Apr. 27 First Love, by Vladimir Nabokov, read by Edward Hermann.
The Courtship of Mr. Lyon, by Angela Carter, read by Christina Pickles.
- May 4 The Law, by Robert M. Coates, read by Cynthia Harris.
The Magic Barrel, by Bernard Malamud, read by Joseph Wiseman.
- May 11 Light Breaks Where No Sun Shines, by Amy Bloom, read by Eleanor Reissa.
Everyday Use, by Alice Walker, read by Carmela Lavallade.
- May 18 The Crime of S. Karita, by Kobo Abe, read by Michael Tolan.
Aren't You Happy for Me?, by Richard Bausch, read by Stephen Lang.
- May 25 The Song of the Morrow, by Robert Louis Stevenson, read by Debra Monk.
The Porcelain Man, by Richard Kennedy, read by Estelle Parsons.
The Troll, by T. H. White, read by Ivy Austin.

- Jun. 1 Little Nightmares, by Rachel Simon, read by Maria Tucci.
The First Snow, by Daniel Lyons, read by Ted Marcoux.
- Jun. 8 Kingdom Come, by Mavis Gallant, read by Rochelle Oliver.
The Language of Men, by Norman Mailer, read by Michael J. Fox.
- Jun. 15 Family Planning, by Elizabeth Hurnewell, read by Dana Ivey.
Gravity, by David Leavitt, read by Andrea Marcovicci.
Say Yes, by Tobias Wolff, read by Chris Sarandon.
- Jun. 22 The School, by Donald Barthelme, read by Laura Esterman.
Uncle Harold, by Russell Baker, read by Isaiah Sheffer.
A Bedtime Story, by Ring Lardner, read by James Naughton.
The Wash-Tub, by Somerset Maugham, read by Charles Keating.
- Jun. 29 Where Arthur Is, by Vesle Fenstermaker, read by John Shea.
Carpe Diem, by Joanne Beumiller, read by Laura Esterman.
Adrift in J. Alfred Prufrock, by Nathan Teitel, read by Fritz Weaver.
- Jul. 6 Only the Dead Know Brooklyn, by Thomas Wolfe, read by Isaiah Sheffer.
Adventures of the Dread Sisters, by Alexis De Weaux, read by Gwendolen Hardwick.
Selections from The Boys of Summer and The Eisa, by Roger Kahn, read by Anne Meara.
Change, by Stephen Dixon, read by Jerry Zaks.
Poetry by Marianne Moore and Hart Crane, read by Gwendolen Hardwick and Anne Meara.

JAZZ RHYTHM WITH DAVE RADLAUER

SUNDAYS AT 8 PM

- For the month of April Wally Rose and the Rebirth of Ragtime
The late ragtime pianist, Wally Rose, is fondly remembered by those who knew him. Programs feature interviews, rare and exclusive recordings, highlights of a tribute to Rose hosted by the S.F. Traditional Jazz Foundation, and live performance at KALW by ragtime pianist extraordinary Marty Eggers on April 20. Wally Rose "Ragtime Classics" Down Home reissue CD available to KALW subscribers. Plus the Golden Gate Rhythm Machine jazz band live at the new KALW studio to help with our subscription drive. Golden Gate Rhythm's latest CD "What Ever Happened to..." available to KALW subscribers.
- May 4 The Jay McShan Story
A great living legend of Kansas City style swing, stride & boogie piano; and authentic blues vocalizing, with a lusty and illustrious career spanning 70 years.
- May 11 Washboard Wizards and Wonders
Assessing the peculiar legacy of a series of outstanding recordings made by a variety of bands and personnel between 1931 and 1936 and loosely known as The Washboard Rhythm Kings, which rank among the hottest, most swinging jazz, lullum, and blues recordings ever made.

- May 25 & The New Orleans Rhythm Kings Story
- Jun. 1 One of the earliest jazz bands on record N.O.R.K., were the first to truly represent New Orleans style jazz, defying the music industry's racial segregation by recording with Jelly Roll Morton while creating an original and lasting repertoire of classic tunes.
- Jun. 8 Willie Humphries
New Orleans clarinetist and founding member of Preservation Hall Jazz Band, Willie Humphries, is remembered by Bill Carter who learned clarinet from Willie and wrote the definitive book on Preservation Hall (R).
- Jun. 15 Sidney Bechet, a New Orleans original. (R)
- Jun. 22 The rarest and previously unknown or unissued recordings of Sidney Bechet are now being made available on CD — join me for a selection of the best of these!

(R) indicates previously broadcast program

MONDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary Readings 12:30 The Vintage Chart Show Classic Rock 'n' roll 1:00 World News 1:10 Pause For Thought stories 1:15 International Question Time A global call-in on current affairs. Call 011-44-171-379-7444 to participate 2:00 World News 2:05 World Business Report 2:15 What's That You're Eating? Food facts & myths (till 5/5) Then news features 2:30 Science Update 2:45 Sports Roundup 3:00 Newsdesk 3:30 Omnibus Documentary features on a wide range of topics 4:00 Newsdesk 4:30 Jazz Expo 'What is this thing called jazz?'

5:00 am **MORNING EDITION** Brings you news, commentary, and essays that leave you with two free hands to steamly that double espresso you start the day with. On Mondays Cokie Roberts analyzes the national scene at 6:10 and 8:10 with host Bob Edwards. From Bush House in London, the **BBC WORLD NEWS** chips in its two pence at 5, 7, and 8.

9:00 am **ALISTAIR COOKE'S LETTER FROM AMERICA**

9:15 am **BBC OUTLOOK** The BBC's award-winning magazine style "people program." World events great and small from the human angle, presented in a lively and accessible tone. Hosted by John Tidmarsh and Barbara Myers.

NEW TIME! **NATIONAL NATIVE NEWS / EARTH & SKY** A pair of morning reports every weekday. First on Native American issues, from tribal hunting areas to tribal casinos and then from the heavens.

9:45 am **BRITAIN TODAY** A daily report on news of the United Kingdom. This quarter sees a national election being waged to see if Tony Blair and his Labor Party can unseat the Conservative Party of John Major after eighteen years.

NEW SHOW! **LIVING ON EARTH** This newsmagazine, now expanded to a full hour every week, chronicles the promises, perils, and politics of environmental change, using multicultural producers and programming sources indigenous to varied areas.

11:00 am **BBC NEWSDESK** Thirty minutes of news, correspondents' reports, finance, and sports from around the world to keep abreast of the stories making the headlines. Live from London.

11:30 am **OPEN AIR** The Bay Area buzz on the Bay Area. Host Michael Johnson interviews local writers, politicians, artists and other Bay voices in this daily magazine. Plus Garrison Keillor's *Writer's Almanac* at 11:55.

Noon **NEW DIMENSIONS** Reasons for embracing hopefulness regarding contemporary problems in each weekly, one hour in-depth dialogue. Perspectives relative to physical, mental, and spiritual well being of humanity and the planet. See listings on page 22.

1:00 pm **WILL THE CIRCLE BE UNBROKEN?** This quarter we present this thirteen part documentary series on the history of the Civil Right movement in this country. Ordinary Americans, who witnessed and participated in the movement, explain what we Americans have done so far in closing the racial divide and what else needs to be accomplished. See schedule and article on page 22.

2:00 pm **FRESH AIR** Terry Gross hosts this daily interview and review program.

3:00 pm **ALL THINGS CONSIDERED** Two hours of news, business, science and culture, with newsmaker profiles and interviews, human interest, and reviews of the arts, books, film and theater. National Public Radio's multi-award winning daily news magazine. Hosted by Robert Siegel, Linda Wertheimer, and for a few months Ray Suarez. Long-time host Noah Adams has left the program until middle of next year to devote time to writing another book.

5:00 pm **CBC'S AS IT HAPPENS** From the rain forests of the Amazon to the deserts of Arizona to British Columbia, **AHH** brings insight, humor, and emotion to the day's news. Hosts Barbara Budd and Michael Enright introduce listeners to the central figures of the day as well as individuals whose stories might otherwise not be told.

6:30 pm **ALL THINGS CONSIDERED** The final edition. At 6:30 pm we start with the **CALIFORNIA CAPITOL REPORT** giving a daily report on developments in state government from Sacramento.

7:30 pm **CITY VISIONS** Rose Levinson explores Bay Area health care, environment, economy and government on this call-in show with people who make news. Call-in your questions at (415) 841-4134.

8:30 pm **THE SAN FRANCISCO LITERARY SOCIETY** A six part series featuring noted Bay Area authors discussing their work with a live audience. The series is hosted by Peter Robinson. See listings on page 7.

NEW SHOW! **9:00 pm** **MARK NAFTALIN'S BLUES POWER HOUR** She's-gone blues, wild-about-you-baby blues, blues indigo blues, blues, and more blues of all hues.

10:00 pm **BEALE STREET CARAVAN** Exclusive recordings from blues festivals and clubs across the country.

11:00 pm **PORTRAITS IN BLUE** A weekly look at the great artists and entertainers of American black music. The program's focus is on the era from World War II to today, covering the entire spectrum of the music—from the roots of R&B to the dawn of disco, from the masters of the blues to their contemporary proteges. See listings below.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Tuesday listings for a complete schedule.

PORTRAITS IN BLUE

MONDAYS AT 11 PM

Apr. 7 Buddy Johnson - 50s big band rock 'n' roll

Apr. 14 Specialty Records, Vol. 3 - 1950s R&B

Apr. 21 Ray Charles, Vol. 5 - Early recordings - 50s R&B

Apr. 28 Shirley Brown and Peggy Scott Adams - Southern soul divas

May 5 Charles Brown, Vol. 1 - 1940s California blues

May 12 Louis Jordan, Vol. 7 - 1940s Decca recordings

May 19 The Minit Records Story - 50s/60s New Orleans R&B

May 26 Albert King, Vol. 6 - 1960s Memphis Blues

Jun. 2 Lavern Baker - Music & Conversation - 1950s-1990s R&B

Jun. 9 Catching Up w/Son Seals - 1990s Chicago blues

Jun. 16 1997 W.C. Handy Awards - All styles

Jun. 23 Fats Domino, Vol. 2 - 1950s Imperial recordings

Jun. 30 New Releases - 1st half 1997 / all styles

WILL THE CIRCLE BE UNBROKEN?

MONDAYS AT 1 PM

- Prologue & The Road to Litigation**
Provides an historical context for the following 25 programs. It describes race relations and social conditions across the American South prior to World War II. Formation of the statewide NAACP in South Carolina. Thurgood Marshall and the 1941 equal pay for black teachers lawsuit, and challenging the all-white democratic primary.
- Apr. 14 Under Color of Law & Hey Hey, Ho Ho, Segregations Got to Go**
Briggs vs. Elliot, the lawsuit in rural Clarendon County to challenge segregated schools. On appeal it became part of Brown vs. Board of Education, the U.S. Supreme Court ruling that ended segregation in the South. Repercussions from Brown vs. Board of Education. Desegregation of public schools in Columbia. 1960s boycotts and marches.
- Apr. 21 Orangeburg & The Cradle of the Confederacy**
Columbia as a focus for change in the state. The Orangeburg massacre — three students are killed by state troopers while protesting on their campus at South Carolina State University. Social conditions in Montgomery after W.W.II. The antecedents to the bus boycott: Rev. Vernon Johns, the NAACP, and the Women's Political Council.
- Apr. 28 Walk and Pray & The Bus Boycott**
The bus boycott, Part I: Rosa Parks' arrest and the establishment of the Montgomery Improvement Association under the leadership of Rev. Martin Luther King, Jr. The bus boycott: Tactics, strategies, and events during the year-long boycott.
- May 5 My Feet is Tired, But My Soul is Rested & Rocking the Cradle**
The bus boycott, Part II: The settlement of the boycott. Dr. King leaves Montgomery for Atlanta. Montgomery after the boycott: apathy and internal conflict, the freedom rides and the Selma marches.
- May 12 The Jim Crow Years & Nine for Justice**
Social conditions and social change in Little Rock and East Arkansas, 1940-1956. The desegregation of the Little Rock public schools, part I: 1954-1957. The history and context behind the effort to integrate Little Rock's prestigious Central High School.
- May Soldiers in the Schoolhouse & The Lost Year**
The desegregation of the Little Rock public schools, part II: 1957-1958. President Eisenhower sends in federal troops to protect the rights of nine black schoolchildren. The desegregation of the Little Rock public schools, part III: 1959-1960. The Women's Emergency Committee forms to pressure opening the public schools as integrated institutions.
- May 26 The 1960s & American Apartheid**
A review of civil rights activism in Little Rock and East Arkansas during the 1960s. Describes the process of a growing militancy and rifts within the movement. Social conditions in Jackson and rural Mississippi between 1940 and 1960, including the formation of white Citizens' Councils and the state Sovereignty Commission, and the opposition organized by the NAACP, led by Mississippi field secretary Medgar Evers.
- Jun. 2 The Birth of the Jackson Movement & The Demonstrations**
Chronicles Medgar Evers' early leadership, the literary sit-in, the Freedom Rides, and the beginning of the 1960s movement in Jackson. Medgar Evers' murder and funeral, and the consequent elementary and high school students' mass demonstrations.
- Jun. 9 Freedom Summer & Power and Resistance**
1964 and the Freedom Summer campaign that brought northern students into Mississippi to register and educate voters. The late sixties and the formation of the anti-war movement, black power, and the killing of the Jackson State University students by state troopers.
- Jun. 16 Prelude of a Movement & The Atlanta Student Movement**
Social conditions in Atlanta between 1940 and 1960 and early voting rights protests. The Atlanta Student Movement, 1960-61 — one of the largest and best organized student protests in the nation. Addresses conflict between the older and younger black leadership.
- Jun. 23 Crow and Molasses & The City Too Busy to Hate**
The extended and tumultuous process of desegregating the Atlanta public schools, 1954-1970. Describes how Atlanta's business and civic leadership, in order to provide an acceptable climate for business, carefully created and maintained the myth that the city had no racial conflicts, and desegregated peacefully and willingly.
- Jun. 30 The Rise of Black Political Power & Epilogue**
Over a twelve-year period, describes the changes and provides perspective upon the transformation of Atlanta from a city led by white politicians to one led by black leadership. Bringing the listener up to date. From the people who made the Movement, you hear responses to the following questions: What did the Movement achieve? Is the Movement over? Is there still a need for a Movement today? Written by Julian Bond.

San Francisco Literary Society presents Bay Area Authors on KALW 91.7

This special radio series starts Monday, April 7 at 8:30pm. "Finding the spirit of place" is the intriguing theme for a six-part radio special hosted by Peter Robinson with authors Susan Trott, Cathryn Alpert, Martin Cruz Smith, Ron Hansen, Richard North Patterson and Chitra Divakaruni.

Each author looks at different works of literature, starting with Susan Trott (Apr. 7) talking about Jane Austen's *Emma*.

Cathryn Alpert (Apr. 14) discusses *Mariette in Ecstasy* and later in the series Ron Hansen (Apr. 28) will explain how his book was turned into a film.

Martin Cruz Smith (Apr. 21) fills in details on the Victorian setting for his best-selling novel *Rose*, and the series finishes with two contemporary novels, *Silent Witness* by Richard North Patterson (May 5) and *The Mistress of Spices* by Chitra Divakaruni (May 12).

The series, recorded earlier this year at Northern Trust Bank, who are the sponsors of the San Francisco Literary Society, is also available on audiocassette. To order, call (415) 381.9091.



TUESDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary Readings 12:30 Features on young people around the world 1:00 World News 1:10 Pause For Thought 1:15 Features & Documentaries 1:30 Everywoman Issues that matter to women around the world 2:00 World News 2:05 World Business Report 2:15 The Making of Hamlet (till 5/6) Then News Features 2:30 World Today Topical aspects of the international scene. Rebroadcast at 9:00 am. 2:45 Sports Roundup 3:00 Newsdesk 3:30 Meridian On Screen The BBC look at the movies 4:00 Newsdesk 4:30 Current Affairs & Science Features

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00 am.

9:00 am **THE WORLD TODAY** Fifteen minutes of background analysis and investigation of a single topic in the field of politics, economics, or international affairs.

9:15 am **BBC OUTLOOK** See Monday at 9:15 am.

9:40 am **NATIONAL NATIVE NEWS / EARTH & SKY** See Monday at 9:40 am.

9:45 am **BRITAIN TODAY** See Monday at 9:45 am.

10:00 am **TECH NATION** Human interest with a technical slant. Moira Gunn, former NASA engineer, covers such stories as illegal aliens smuggled in for their computer talents, computerized romance novels, the high-tech world of hockey and cellular phone calls from Mt. Everest.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** Ron Chase stops by to talk about films.

Noon **CITY CLUB FORUM** With the Chautauqua Lecture series on hiatus, we once again present this topical lecture series. The movers and shakers, leading lights, industry leaders and industry critics. Something to nourish your mind at lunch every Tuesday.

1 pm **NPR NEWS**

1:05 pm **STUDS TERKEL ALMANAC** Chicago broadcasting legend Studs Terkel converses for an hour with both common citizens and luminaries in the style that won him a Pulitzer. See listings on page ***.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** The final edition. See Monday at 6:30 pm.

7:00 pm **LIVE GAVEL-TO-GAVEL BROADCAST OF THE SAN FRANCISCO SCHOOL BOARD MEETINGS** Meetings take place at the James Everett Middle School, 450 Church Street in San Francisco, and are open to the public. The broadcast dates this quarter are April 8, May 13 and 27; June 10 and 24.

On weeks when there are not meetings being broadcast, the following schedule will be in effect:

7:30 pm **SCHOOL & CAREER TALK** Feeling stuck at work? About your education? Your child's education? Dr. Marty Nemko and his guests help get you unstuck.

8:30 pm **ARTBEAT** Informative. Intelligent. Interesting. This addition to the KALW line-up explores and documents today's art world. Its scope is as broad as the art world itself. Produced by "Crossroads" producer Elisabeth Perez Luna.

9:00 pm **ACOUSTIC JOURNEY** This popular program co-hosted by Michael Johnson and Dawn Nagengast presents the music that recognizes no boundaries. You could call it the best in music world from the last 1000 years. On weeks when there is a School Board Meeting that runs past 9 pm, Acoustic Journey will begin immediately following it.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Wednesday listings for a complete schedule.

STUDS TERKEL ALMANAC

TUESDAYS AT 1:05 PM

Apr. 1 **Anger/composer Oscar Brown, Jr.** talks about his musical Brown in Bronzeville."

Apr. 8 **Michael Moore** discusses his book "Downsize This: Random Threats from an Unarmed American."

Apr. 15 **William Julius Wilson** talks about his book "When Work Disappears: The World of the New Urban Poor."

Apr. 22 Pre-empted for a New Dimensions Special with Gay & Kathleen Hendricks.

Apr. 29 **Conor Cruise O'Brien** on his book "The Long Affair: Thomas Jefferson and the French Revolution."

May 6 **Composer/performer Corky Siegel** and the West End String Quartet play excerpts from Mr. Siegel's concert series "Chicagoland Homecoming."

May 13 **Lawrence Levine** on his book "The Opening of the American Mind: Canon's Culture and History."

May 20 **Peter Gomes** talks about his book "The Good Book: Reading the Bible with Mind and Heart."

May 27 **Political activists Joe & Jean Gump, Kathy Kelly, and Rick McDowell** discuss "Our Voices in the Wilderness," a campaign to end the US/UN sanctions against Iraq.

Jun. 3 **Margaret Atwood** on "Alias Grace," her new novel about the Victorian world of crime and punishment.

Jun. 10 **Writer Walter Bernstein** discusses his book "Inside Out: A Memoir of the Black List."

Jun. 17 **Jonathan Raban** discusses "Badland: An American Romance," his book about the American Homestead Movement.

Jun. 24 **Poet Lisel Mueller** reads from her new anthology "Alive Together: New and Selected Poems."